Sergio Villanueva Baselga, PhD

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PROFILE

Associate Professor at the Universitat de Barcelona, where he also serves as Vice-Dean for Academic Affairs and Internationalization at the Faculty of Information and Audio-Visual Media. His research examines how media shape cultural understandings of sexuality, sexual health and identity in digital societies, with particular attention to youth media practices, mediatized intimacies, and the narratives that shape stigma and prevention cultures around HIV and emerging prophylactic technologies. He came to media studies through a laboratory, trained first in biotechnology and biomedical research before turning to communication. He works at the intersection of media studies, public health and critical health communication, combining ethnographic, participatory and quantitative methods. He has published in *New Media & Society*, *Culture, Health and Sexuality*, *Public Health*, *Visual Communication*, *Infection* and *MedieKultur: Journal of Media and Communication Research*, and is currently co-PI of KALEIDOSCOPE (AEI, 2024–2028) and PI of *Past Continuous* (Erasmus+ KA220, 2023–2026). His forthcoming Routledge monograph, *Sexual Health, Communal Sex, Utopian Ethics: Imagining a Post-Condom World* (2026), proposes a queer ethics of pleasure and shared care for a world beyond fear-centric prevention. He has held visiting positions at institutions including the University of Chicago, Aristotle University of Thessaloniki and the University of Exeter, and is a 2026 José Castillejo Fellow at Freie Universität Berlin. He coordinates research at ONG Stop, a leading Barcelona-based LGTBIQ+ sexual health organization, and serves on the Sexual Health Committee of the Barcelona Municipality, where his academic research feeds directly into city-level prevention policy.

Keywords: sexual health communication · digital intimacies · sexual cultures · HIV prevention and stigma · memory studies

SELECTED HIGHLIGHTS

Forthcoming monograph: *Sexual Health, Communal Sex, Utopian Ethics: Imagining a Post-Condom World*. Routledge, Culture, Health and Sexuality series (2027).

Lead grants: Co-PI of KALEIDOSCOPE (AEI, €100k, 2024–2028) and PI of Past Continuous (Erasmus+ KA220, €250k, 2023–2026).

Fellowship: José Castillejo Fellow at Freie Universität Berlin (Mar–Aug 2026).

Awards: Vicenç Vives 2022 Award for Quality of Teaching, Generalitat de Catalunya & UB (€25k team award); Outstanding Doctorate Award, UB (2015).

Top-tier publications: +12 publications in Q1 journals. First/corresponding author or senior author in *New Media & Society* (Q1, top decile SSCI), *Sexuality & Culture* (Q1, D1), *Culture, Health and Sexuality* (Q1), *Public Health* (Q1), *Visual Communication* (Q1), *Infection* (Q1), *Science and Public Policy* (Q1), *MedieKultur: Journal of Media and Communication Research* (Q1).

Editorial: Vice-Chair, ECREA Film Studies Section (2016–2021); guest co-editor of two journal special issues; reviewer for *New Media & Society*, *Information Communication & Society*, *Archives of Sexual Behavior*.

Service: Vice-Dean for Academic Affairs and Internationalization, Faculty of Information and Audio-Visual Media (UB, from 2026); previously Rector's Delegate for the CHARM-EU European University Alliance (2023–2026).

BIBLIOMETRICS

Google Scholar (2026): 330 citations · h-index 11 · i10-index 12. Since 2021: 209 citations · h-index 9 · i10-index 7.

Indexing: publications indexed in SSCI, SCI, AHCI, Scopus, ERIH PLUS.

EDUCATION

2015 **PhD in Information and Communication,** Universitat de Barcelona *Outstanding Doctorate Award.*

2015 **MA in University Teaching and Learning,** Universitat de Barcelona

2011 **BA in Communication and Media Studies,** Universitat de Barcelona

2009 **MSc in Biomedical Research,** Universitat Pompeu Fabra · Universität Rostock (DE)

2008 **BA in Biotechnology,** Universitat Autònoma de Barcelona

ACADEMIC POSITIONS AND SERVICE

2026 – **Vice-Dean for Academic Affairs and Internationalization,** Faculty of Information and Audio-Visual Media, Universitat de Barcelona.

2024 – **Research Coordinator,** ONG Stop, community-based HIV organisation, Barcelona.

2023 – 2026 **Rector's Delegate for the CHARM-EU Alliance,** Universitat de Barcelona.

2021 – 2023 **Head of Studies, BA in Audiovisual Communication,** Universitat de Barcelona.

2018 – 2021 **International Programmes Coordinator,** Faculty of Information and Communication Studies, UB.

2015 – 2016 **Postdoctoral Researcher,** PERFORM (H2020), The Big Van Theory; Universitat de Barcelona.

RESEARCH FUNDING

Total competitive funding led: over €450k as PI / Co-PI. Total funding in projects of which I am team member: **over €6.5M (H2020, FP7, Erasmus+, AEI, Generalitat).**

As Principal Investigator / Co-PI

2024 – 2028 **KALEIDOSCOPE.** Observatory for Sexualities, Youth and Media. AEI Spain (PID2023-146858OB-I00). €100k. Co-PI with M.J. Masanet.

2026 **Prophylactic Intimacies.** Young Spanish-speaking migrants in Berlin and Barcelona facing the expansion of biomedical prophylaxis in sexual health. José Castillejo Fellowships, Spanish Ministry of Universities (ref. CAS24/00059). Hosted by Freie Universität Berlin. 15k€. PI

2023 – 2026 **Past Continuous.** Digital Information Literacy and History School Curricula. Erasmus+ KA220. €250k. Coordinator (PI), partners from ES, IT, EL, HU.

2023 **CanVIHa el rostre.** Sexual health among Spanish youth: sexual health podcast in Catalan Language. Catalan Foundation for Research and Innovation. €15k. PI.

2022 – 2023 **MemoTW.** Construction of historical memory on Twitter and didactics for critical citizenship. Generalitat de Catalunya, Mem. Foreign Affairs. €8k. PI.

2020 **StartUB!** Patient-centred, challenge-driven and solution-oriented Lab. EIT-Health (H2020). €100k. PI.

2019 – 2021 **Habilitats orals i elevator pitch.** Teaching-innovation grant. UB Institut de Ciències de l'Educació. €2.5k. PI.

2018 – 2022 **Cartasvivas.** Recovering women's history through epistolary cinema. Fundación Banco Santander. €20k/year. PI at UB (with N. Capdevila-Argüelles, U. Exeter).

Selected participation as researcher / WP leader

2021 – 2024 TRANSGELIT — Transmedia Gender & LGBTI+ Literacy. AEI. €43k. Coordinators M.J. Masanet & M. Fedele (UB).

2021 – 2023 TORCH — Transforming Open Responsible Research and Innovation through CHARM. H2020 SwafS. €537k. Researcher.

2020 – 2023 MEDIA4Teach — Media literacy and information diet as predictors of critical analysis of news in pre-service teachers. AEI. €34k. Researcher.

2018 – 2021 CALMA — Training and Support to calm and raise awareness of dyspnea crisis. EIT-Health (H2020). €280k. UB WP leader.

2017 – 2020 CRISH 2.0 — Co-Creating Innovative Solutions for Health. EIT-Health CAMPUS. €250k. Project Manager and Research Coordinator.

2017 – 2021 InSPIRES — Indigenous Science Shops. H2020. €3M. Project Manager and Research Assistant.

2015 – 2018 PERFORM — Participatory Engagement with Scientific and Technological Research through Performance. H2020. €2M. WP2 leader (Big Van Theory).

2015 – 2018 HEIRRI — Higher Education Institutions and Responsible Research and Innovation. H2020. €3M. La Caixa Foundation research coordinator.

2013 – 2016 Cross-MEDia — Joint master in cross-media journalism in Tunisia. TEMPUS / FP7. €700k. WP5 leader (internal evaluation).

PUBLICATIONS

Monograph (forthcoming)

Villanueva Baselga, S. (2027). *Sexual Health, Communal Sex, Utopian Ethics: Imagining a Post-Condom World*. Routledge, *Culture, Health and Sexuality* series.

Edited volume

Scarcelli, C.M., Chronaki, D., De Vuyst, S. & **Villanueva Baselga, S.** (eds.) (2021). *Gender and Sexuality in the European Media: Exploring Different Contexts Through Conceptualisations of Age*. Routledge.

Peer-reviewed articles (selected, reverse chronological)

Villanueva Baselga, S. (2026). Sex in the Plural: A Scoping Review on Group Sex Cultures and Sexual Health. *Sexuality & Culture* (online first). **Q1, top decile (D1) Scopus.**

Villanueva Baselga, S. & Calderón, C. (2026). Go out and meet queer people! Interpersonal LGBT contact and attitudes as determinants of HIV-related stigma among Spanish young adults. *AIDS Care: Psychological and Socio-medical Aspects of AIDS/HIV*. **Q2 Scopus.**

Llorca, J., Muns, M. & **Villanueva Baselga, S.** (2026). From Pilot to Policy: European University Alliances and their Contribution to the European Research Area. *Science and Public Policy* (online first). **Q1 Scopus.**

Villanueva Baselga, S., Rodríguez, N. & Sosa, L. (2025). Catalan memories at the crossroads: the removal of the Francoist memorial in Tortosa and the transformation of the Via Laietana police station into a memorial site. *Journal of Nationalism, Memory & Language Politics*, 19(2). **Q1 Scopus.**

Masanet, M.J., Fernández, L. & **Villanueva Baselga, S.** (2025). Breaking expectations through personal experiences! Young people reflecting and learning about sexualities and gender through porn: an ethnographic study in Barcelona. *New Media & Society*, 27(5), 2532–2551. **Q1, top decile (D1) SSCI.**

Cabrera, L. & **Villanueva Baselga, S.** (2025). From hope to risk: representations of pre-exposure prophylaxis (PrEP) for HIV in the Spanish press (2018–2023). *Culture, Health and Sexuality*, 27(11), 1454–1468. **Q1 Scopus.**

Longworth, G.R., Agnello, D.M., Chastin, S., Davis, A., Senabre Hidalgo, E., **Villanueva Baselga, S.**, McCaffrey, L., Zapata Restrepo, J., Coll-Planas, L. & Giné-Garriga, M. (2025). Evaluating the co-creation process in public health interventions: the PROSECO framework. *Public Health*, 245, 105783. **Q1 Scopus.**

Villanueva Baselga, S., Mora, R. & Villegas, L. (2024). A practice already in use: a snapshot survey on the use of doxycycline as a preventive strategy (Doxy-PEP and Doxy-PrEP) in the GBMSM population in Spain. *Infection*, 53, 437–441. **Q1, top decile (D1) SCI.**

Sánchez, L., **Villanueva Baselga, S.** & Faure-Carvallo, A. (2024). Political ideology, populism, information literacy, and critical thinking: challenges for future teaching. *Revista Latina de Comunicación Social*, 82, 1–19. **Q1 Scopus.**

Faure-Carvallo, A., Sabido-Codina, J., **Villanueva Baselga, S.** & Marquès, A. (2024). Educación mediática e informacional en la formación universitaria del profesorado: una revisión sistemática. *Campus Virtuales*, 13(2). **Q2 ESCI.**

Villanueva Baselga, S. (2023). The Philadelphia Syndrome, or an insurmountable cultural trauma: stalled visual representations of HIV and gay men in the times of undetectability. *MedieKultur: Journal of Media and Communication Research*, 39. **Q1 Scopus.**

Sánchez, L. & **Villanueva Baselga, S.** (2023). Protecting democracy from disinformation: implications for a model of communication. *Empedocles: European Journal for the Philosophy of Communication*, 14(1), 5–20. **Q3 Scopus.**

França, A. & **Villanueva Baselga, S.** (2022). Pepita Pardell (1928–2019), notas sobre la trayectoria de una artista silenciada. *Revista de Historia y Comunicación Social*, 27(2). **Q1 Scopus.**

Iscar, R., Sánchez, L. & **Villanueva Baselga, S.** (2022). Impermanencia de las imágenes, colonialismo y emigración: una verdad latente bajo el nivel de velo. *L'Atalante: Revista de Estudios Cinematográficos*, 34. **AHCI.**

Villanueva Baselga, S., Pérez-Montoro, M. & Sánchez Gómez, L. (2021). The use of statistics to define taxonomies of film voices: a practical approach to documentary classification. *Visual Communication*, 20(2), 248–270. **Q1 Scopus.**

Villanueva Baselga, S., Fernando Peiró, J., Herreras, Z., Soler, N., Jorge Ferreira, A. & Gresle, A.S. (2021). Soluciones para el manejo de la disnea basadas en la co-creación: la metodología del proyecto CALMA. *XPA &Health Communication*, 4, 1–15.

Villanueva Baselga, S. (2020). Interactive documentaries and health: combating HIV-related stigma and cultural trauma. *Catalan Journal of Communication and Cultural Studies*, 12(2), 273–285. **Q2 Scopus.**

Villanueva Baselga, S., Marimon Garrido, O. & González Burón, H. (2020). Drama-based activities centred on the human dimension of science raise scientific aspirations in secondary-school students in Spain and the UK. *Research in Science Education*, 52, 173–190. **Q1 Scopus.**

Villanueva Baselga, S. (2019). To think critically is to separate oneself from one's self: imperishable learnings from Stuart Hall. *Catalan Journal of Communication and Cultural Studies*, 11(1). **Q3 Scopus**

Villanueva Baselga, S., Gresle, A.S. & Escarrabill, J. (2019). El curso CRISH (Co-Creating Innovative Solutions for Health): una historia de co-creación para la co-creación en salud. *Health Communication and XPA*, 2(1).

Villanueva Baselga, S., Aguilar, C. & Sánchez, L. (2017). Participación política, medios de comunicación y redes sociales en los adolescentes catalanes. *International Journal of Sociology of Education*, 6(1), 61–84.

Aguilar Paredes, C., Gómez Domínguez, P., **Villanueva Baselga, S.** & Sánchez Gómez, L. (2016). Proposal of a democratic quality index for Spanish regional television channels. *El Profesional de la Información*, 25(1), 75–87. **Q1 Scopus.**

Gómez Domínguez, P., Aguilar Paredes, C., **Villanueva Baselga, S.** & Sánchez Gómez, L. (2016). News quality: a comparative research on the news reports of public and private regional televisions in Spain. *Cuadernos.info*, 38, 165–181. **Q2 Scopus.**

Rodríguez Lara, Z. & **Villanueva Baselga, S.** (2016). Feminist revision of oral history methodology for the study of armed conflicts: the case of ETA women. *Narrative Inquiry*, 25(1), 57–69. **Q1 Scopus.**

Villanueva Baselga, S. (2016). Spanish Civil War in neorealistic Greek cinema: a study of Nikos Koundouros' *To Potami*. *Catalan Journal of Communication and Cultural Studies*, 8(1). **Q3 Scopus**

Villanueva Baselga, S. (2015). Collaborative practices in contemporary documentaries: analysis proposal and review of the participatory mode in documentary theory. *L'Atalante: Revista de Estudios Cinematográficos*, 20. **AHCI.**

Villanueva Baselga, S., Barranquero, A. & Ramos Martín, J. (2015). Los medios comunitarios, libres y ciudadanos en el Estado español. Territorios, tecnologías y valores. *Cultura, Lenguaje y Representación*, 16. **Q3 Scopus**

Earlier work (Biomedical Research)

Knoll, S., Fürst, K., Thomas, S., **Villanueva Baselga, S.**, Stoll, A., Schaefer, S. et al. (2011). Dissection of cell context-dependent interactions between HBx and p53 family members in regulation of apoptosis: a role for HBV-induced HCC. *Cell Cycle*, 10(20), 3554–3565. **Q1 SCI.**

Book chapters (selected)

Villanueva Baselga, S. (2023). Enunciar a si mesmo, desestigmatizar os outros: o YouTube como ferramenta fundamental contra a discriminação do HIV. In: I. Sacramento & J.A. Cirino (eds.) *Infecção e suas memórias: o testemunho e a exposição do viver com HIV no YouTube*. São Paulo: Pimienta Cultural.

Sánchez, L., **Villanueva Baselga, S.** & Ambrós Pallarés, A. (2023). Espacios de representación y desarrollo comunicativo para la ciudadanía. In: I. Bellati, C. Fuentes Moreno, P. Miralles Martínez & L. Sánchez (eds.) *Las ciencias sociales y su didáctica: pensamiento histórico y educación democrática. Homenaje a Joaquín Prats Cuevas*. Octaedro.

Villanueva Baselga, S. (2021). HIV-related stigma in European cinema: conflictive representations of a cultural trauma. In: C.M. Scarcelli, D. Chronaki, S. De Vuyst & S. Villanueva Baselga (eds.) *Gender and Sexuality in the European Media*. Routledge.

Villanueva Baselga, S. & Sánchez, L. (2020). Los medios audiovisuales, memoria histórica y recursos didácticos para la enseñanza: *Raza* (1942), *La escopeta nacional* (1978) y *Cartasvivas* (2019). In: I. Sáez-Rosenkranz & J. Prats Cuevas (eds.) *Memoria histórica y enseñanza de la Historia*. Gijón: Trea.

Aguilar Paredes, C., **Villanueva Baselga, S.** & Sánchez Gómez, L. (2018). Participación política, medios de comunicación y redes sociales en los adolescentes catalanes. In: R. Zugasti Azagra, A.C. Mancho de la Iglesia & A. Segura Anaya (eds.) *La opinión pública y la comunicación política en entornos digitales*. Sevilla: Egregius.

Aquilué Junyent, I. & **Villanueva Baselga, S.** (2016). La guerra civil libanesa en el cine: alteraciones urbanas en Beirut a través de sus representaciones fílmicas. In: Chaves Martín (ed.) *Ciudad y Comunicación*. Madrid: Arte y Ciudad.

Villanueva Baselga, S., Ramos Martín, J., Barranquero, A. & Rosique Cedillo, G. (2015). El papel de los jóvenes en la construcción de los medios para el cambio social en España. In: E. Nos Aldás, A.I. Arévalo Salinas & A. Farné (eds.) *#comunicambio: Comunicación y Sociedad Civil para el Cambio Social*. Madrid: Fragua. ISBN 9788470746949.

Barranquero, A. & **Villanueva Baselga, S.** (2015). Fisionomía, participación y pluralismo en los medios del Tercer Sector. In: A. Barranquero (ed.) *La juventud española y los medios del Tercer Sector de la Comunicación*. Madrid: Centro Reina Sofía sobre Adolescencia y Juventud.

SELECTED INVITED TALKS

2025	*Communicating comprehensive sexuality education: media, gender and sexuality.* The Gender Talk, Brussels.
2024	*Sexual health and media: stigmas, prophylaxis and youth.* Freie Universität Berlin.
2024	*ITS en la era de PrEP e I=I. Devolver el placer al trabajo en VIH y a la salud sexual.* Simposio Científico Fundación Huésped, Buenos Aires.
2023	*Navegar entre voces expertas y emergentes: retos en la comunicación del VIH.* XXVIII Jornadas pre-conferencia, Congreso Nacional sobre Sida e ITS, Toledo.
2019	*The Spanish Civil War in Mediterranean cinemas: a transnational approach.* University of Chicago.
2017	*Participatory narratives construction: towards co-creation of pluralistic journalism.* University of Sfax (TN).

SELECTED CONFERENCE CONTRIBUTIONS

2025	*Voices of adolescents to rethink gender and sexualities through collaborative podcasts.* III Congreso AEIC, Sección Comunicación y Ciudadanía, Barcelona.
2025	*Exploring youth media perspectives: young people using and giving meaning to porn.* ESA RN23 Sexuality Mid-Term Conference, Palermo.
2024	*Una práctica ya en uso: doxiciclina como estrategia preventiva (Doxy-PEP / Doxy-PrEP) en GBHSH España.* Congreso Nacional sobre Sida e ITS, Toledo.
2024	*Exploring youth media perspectives: ethnographic research in Barcelona.* ECREA Conference "Communication and Social (Dis)order", Ljubljana.
2023	*Spanish memories of a violent and authoritarian past: press representations of the Franco exhumation and the Tortosa memorial.* IAMCR Annual Conference, Lyon.

2023 *Breaking expectations when facing reality! Young people learning about sexualities through porn*. IAMCR Annual Conference, Lyon.

2022 *The Philadelphia Syndrome: stalled filmic representations of HIV in the times of undetectability*. 8th European Communication Conference, Aarhus.

2021 *Stigma, fiction and HIV: representations of a cultural trauma and implications for health*. IAMCR Annual Conference, Nairobi.

2021 *Cartasvivas: from epistolary literature to filmic memory of women's history in Spain*. 8th European Communication Conference, Braga.

PHD SUPERVISION

2022 – **Iñigo Vicente, Anna —** *Online anti-feminisms among the youth: extreme right-wing and hate speech strategies. (Co-supervised, due 2026.)*

2022 – **Marjalizo, Anna —** *The uncanny aesthetics in digital music production. (Co-supervised, due 2026.)*

2017 – 2023 **Iscar, Ricardo —** *Perseverancia del modelo narrativo clásico en el cine de lo real contemporáneo. (Defended.)*

2019 – 2022 **Redondo, Marc —** *Cambio climático y fake news: gatekeepers y establecimiento de agenda. (Defended.)*

INTERNATIONAL MOBILITY

2026 **Freie Universität Berlin.** José Castillejo Fellow (Spanish Ministry of Universities), (Apr–Aug).

2024, 2025 **Eötvös Loránd University Budapest (ELTE).** Visiting teacher and BIP Coordinator (Jan'24, Jan'25).

2023 **University of Nicosia.** Visiting professor, Erasmus+ teaching mobility.

2021 **Roskilde University.** Visiting professor, Erasmus+ teaching mobility.

2020 **University of Exeter.** Visiting professor, Research Visiting Programme.

2019 **University of Chicago.** Visiting professor (Apr–Jul).

2015 **Universidad Carlos III de Madrid.** Visiting researcher (Jun–Nov).

2013 **Aristotle University of Thessaloniki.** Visiting PhD student (Jun–Sep).

TEACHING

Master courses

2024 – **Advanced Quantitative Methods for Research in Communication and Diversities.** MSc in Research in Communication and Diversities, UB.

2024 – **Health, Identities and Media.** MSc in Research in Communication and Diversities, UB.

2021 – **Transdisciplinary Research.** MSc in Global Challenges for Sustainability, CHARM-EU Alliance.

Undergraduate courses (selected)

2025 – **Introduction to Media Studies.** BA Communication and Media Studies, UB.

2021 –2025 **Introduction to Research Methods for Communication Studies.** BA Communication and Media Studies, UB.

2017 – 2020 **Sociology of Communication, Metanarratives.** BA Communication and Media Studies, UB.

BA and MSc Thesis supervision

Over 30 BA final projects (TFG) supervised since 2018; five MSc theses (TFM) supervised since 2024, one awarded the *Outstanding TFM Award*.

Teaching innovation

Vicenç Vives 2022 Award. Quality of Teaching, Generalitat de Catalunya & UB. €25k team award.

BIP Coordinator. Innovative Approaches to Intercultural Communication — UB, ELTE Budapest, U. Padova, Yeditepe Istanbul.

In-COMAV. Member of the UB-recognised Group on Innovation in Communication and Audiovisual Media.

ICE Grant 2019–21. PI of "Habilitats orals i elevator pitch", UB Institute of Educational Sciences.

EDITORIAL ROLES, REVIEWING AND SERVICE

Editorial

ECREA Film Studies Section. Vice-Chair, 2016–2021.

Special-issue editor. *Health Communication*, "Anti-Stigma Communication in the 21st Century" (2023), with A. Röhm (TU Dortmund) and A. Kwesel (Embry-Riddle) · *Revista de la AEIC (RAEIC)*, "Medios colaborativos y resiliencia ciudadana" (2023), with D. Calvo (UV) and A. Barranquero (UC3M).

Reviewing

Reviewer for *New Media & Society*, *Information, Communication and Society*, *Sexuality, Health and Culture*, *Archives of Sexual Behavior*, *Journal of Adolescence*, *Journal of Biosocial Science*, *Catalan Journal of Communication Research*, *Revista Latina de Comunicación Social*, *Estudios sobre el Mensaje Periodístico*.

Research-centre and group affiliations

CRICC — Center for Research in Information, Communication and Culture, UB. Acting as Secretary.

DHIGECS-COM — Didàctica de la Història, la Història i altres Ciències Socials – Comunicació, UB. Member. SGR Consolidated group, 2017SGR0426.

Memberships

· Asociación Española de Investigación en Comunicación (AEIC) — Founder of the Working Group in Communication and Citizenship.

· European Communication Research and Education Association (ECREA) — Vice-Chair, Film Studies Section (2016–2021).

· International Association for Media and Communication Research (IAMCR).

· SexSense Institute for Comprehensive Sexuality Education.

KNOWLEDGE TRANSFER AND PUBLIC ENGAGEMENT

ONG Stop. Research Coordinator at one of the leading civil-society organisations for LGTBIQ+ sexual health in Barcelona; design and evaluation of community-based prevention and stigma-reduction programmes.

Barcelona Public Health Agency (ASPB). Member of the Research Working Group of the Barcelona City Roundtable on the chemsex phenomenon (Grup de Treball de Recerca, Taula de Ciutat de Barcelona sobre el fenomen del chemsex), from 2026.

Barcelona City Council. Member of the Sexual Health Committee, contributing to city-level prevention strategies on HIV, STIs and queer wellbeing.

ViiV Healthcare. Assessor and Consultant

Coursera. Instructor, "The Entrepreneur's Guide for Beginners" (45K learners since 2021)

Public communication. Op-ed and dissemination work for *The Conversation* Spain, RTVE, and Catalan and Spanish print media on HIV, PrEP, sexual health and youth.

Policy and community. Invited contributor to UNAIDS-aligned community fora and Spanish national HIV congresses; advisor on sexual-health communication for civil-society organisations.

LANGUAGES

Spanish	Mother tongue.
Catalan	C2 — proficient user.
English	C2 — proficient user.
German	B2 — independent user.
Greek	B1 — intermediate.
Arabic	A1 — beginner.